



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

**CALENDAR OF
LECTURES**

Week by Week

In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.**Nearly all illustrated by the stereopticon or otherwise.****January, 1908**

- Mon. 6th—WM. A. OTIS. Architecture; Late French Renaissance.
 Tues. 7th—ORCHESTRAL CONCERT. Members of Chicago Orchestra
 Fri. 10th—J. WM. PATTISON. Metals and Textiles, Relation to Architecture.
 Mon. 13th—WM. A. OTIS. Renaissance Architecture of England.
 Tues. 14th—JENKIN L. JONES. Munkacsy's Christ before Pilate
 Fri. 17th—J. WM. PATTISON. Decorations of the Renaissance,
 Mon. 20th—WM. A. OTIS. Renaissance Architecture of Germany.
 Tues. 21st—F. HOPKINSON SMITH. Old Fashioned Folks.
 Fri. 24th—J. WM. PATTISON. Technique of Porcelain.
 Mon. 27th—WM. A. OTIS. Renaissance Architecture of Spain.
 Tues. 28th—HENRY T. BAILEY. Art Instruction for Children,
 Fri. 31st—J. WM. PATTISON. Technique of Pottery. Gallery tour.

February

- Mon. 3rd—WM. A. OTIS. Modern French Architecture.
 Tues. 4th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Fri. 7th—J. WM. PATTISON. Tapestries. How they are made.
 Mon. 10th—WM. A. OTIS. Modern Architecture of England and Germany.
 Tues. 11th—J. WARD STIMSON. Mystery and Science of Beauty.
 Fri. 14th—J. WM. PATTISON. Embroidery and Lace. Gallery tour.
 Mon. 17th—WM. A. OTIS. Early Colonial Architecture of America.
 Tues. 18th—J. WARD STIMSON. Character and Style in Art.
 Fri. 21st—J. WM. PATTISON. Decorations of the Bourbons.
 Mon. 24th—WM. A. OTIS. American Architecture, Revolution to Centennial.
 Tues. 25th—THOS. W. STEVENS. Recent Mural Painting in America.
 Wed. 26th—THOS. W. STEVENS. Same subject continued.
 Fri. 28th—J. WM. PATTISON. Outcome of the Bourbon. Gallery tour.

March

- Mon. 2nd—WM. A. OTIS. Am. Architecture, Centennial to Columbian Expn.
 Tues. 3rd—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Fri. 6th—J. WM. PATTISON. Wars and Migrations, Effect on Decoration.
 Mon. 9th—WM. A. OTIS. Recent American Architecture.
 Tues. 10th—FRAULEIN A. STOLLE. A Study of Portraiture.
 Fri. 13th—J. WM. PATTISON. From Gothic to Renaissance. Gallery tour.
 Tues. 17th—ALPHONSE MUCHA. Harmonies de la Composition.
 Thur. 19th—ALPHONSE MUCHA. Harmonies de la Composition.
 Fri. 20th—CH. FR. BROWNE. Painting. Egypt.
 Tues. 24th—ALPHONSE MUCHA. Harmonies de la Composition.
 Thur. 26th—ALPHONSE MUCHA. Harmonies de la Composition.
 Fri. 27th—CH. FR. BROWNE. Painting. Assyria, Greece, Etruria, Rome.

April

- Mon. 30th—PROF. CHAS. KNAPP. The Roman Theater.
 Tues. 31st—ALPHONSE MUCHA. Harmonies de la Composition.
 Thur. 2nd—ALPHONSE MUCHA. Harmonies de la Composition.
 Fri. 3rd—CH. FR. BROWNE. Painting. Early Christian and Byzantine.
 Tues. 7th—CHICAGO AMATEUR MUSICAL CLUB. Concert.
 Thur. 9th—CH. FR. BROWNE. Painting, Italian, Early Renaissance

May

- Thur. 16th—CH. FR. BROWNE. Painting, Italian, High Renaissance.
 Thur. 23rd—CH. FR. BROWNE. Painting, Italian, Late Renaissance.
 Thur. 30th—CH. FR. BROWNE. Painting, Early German and Flemish.
 Thur. 7th—CH. FR. BROWNE. Painting, Dutch Masters.
 Thur. 14th—CH. FR. BROWNE. Painting, Lesser Dutch Masters.
 Thur. 21st—CH. FR. BROWNE. Painting, Spanish Masters.
 Thur. 28th—CH. FR. BROWNE. P'tng, French, early, Francis I, Louis XIV.
 Thur. 4th—CH. FR. BROWNE. Painting, French, Classic and Romantic.

June